



The Community Worship Project

“What then, brothers? When you come together, each one has a hymn, a lesson, a revelation, a tongue, or an interpretation. Let all things be done for building up.”

- 1 Corinthians 14:26 (ESV)

The Goal

To encourage everyone in the Church to be actively involved in the act of worship, in a way that is orderly but that also brings out the diverse gifts God has given to each one of us.

The Proposal

Once every two months (more often if the response is strong enough), a Sunday worship service will be centered around a certain topic, which will be announced several weeks beforehand. Members of the church will be invited to prepare and submit elements of worship around that theme, to be included in the service. The submissions will be reviewed by the pastor and/or the music director, and if deemed appropriate they will be included in the service. Depending on the type of submission, the works may be displayed or re-used as part of the ongoing life of the church.

The Rules

1. The works must not violate the law or the truth of Scripture, and must be appropriate for a worship setting.
2. The works cannot be unduly dangerous or require significant modifications to the church's facilities.
3. The works must be focused on worshipping God - it's not a place to show off.
4. Minus the above considerations, anything can be appropriate: songs, multimedia, sculpture, dance, proclamation - whatever gifts the Spirit leads you to use.
5. It is highly encouraged that the production of works should involve an element of evangelism. Examples of how this could be done include involving non-Christians in the production of the work, using the supply-buying process as a door for sharing the Gospel, or creating the work in a public places.
6. It is also encouraged to involve Christians from other churches. The goal of this, however, is to build relationships, not to “steal” people from other churches.
7. If there are too many works for one week, they will overflow into following week(s).
8. Any questions about these rules, or about how they might apply to a particular idea, can be addressed to the pastor or the music director.